

**VIRGINIA DEPARTMENT OF EDUCATION  
PROGRAM STATUS MATRIX  
THEATRE ARTS PREK-12 (add-on only)**

**INSTITUTION** - Virginia Polytechnic Institute and State University

**Note:** The Add-on endorsement requires 15 hours of coursework distributed across the following competencies: Directing (3 hours), Technical Theatre (3 hours), Theatre History (3 hours), and Performance (6 hours). Students can fulfill competencies through the successful completion of the Virginia Tech English licensure program and an appropriate combination of courses as indicated below.

<b>Endorsement Competencies</b>	<b>Courses and Experiences</b>
1. Understanding of the knowledge, skills, and processes of the theatre discipline as defined in the Virginia Standards of Learning and how these provide a necessary foundation integral to teaching theatre.	<b>EDCI 5964 Early Field Studies in Education or EDCI 5754 Internship in Education</b> <b>Experiences:</b> Eligible students desiring an endorsement in Theatre Arts will be assigned a field placement in teaching theatre. Students will be required to design and implement lesson plans according to SOLs.
2. Understanding of the knowledge, skills, and processes for teaching theatre to the developmental levels of students in preK-12, including the following: a. Experience in planning, developing, administering, and evaluating a program of theatre education;	<b>EDCI 5964 Early Field Studies in Education or EDCI 5754 Internship in Education</b> <b>Experiences:</b> Eligible students applying for an endorsement in Theatre Arts will be assigned a field placement in teaching theatre. Or <b>TA 2104 Fundamentals of Theatre and Production</b> <b>TA 4704 Professional Theatre Internship</b>
b. Directing;	<b>TA 4315 or 4316 Directing</b> (Minimum 3 hours)
c. Technical theatre, including lighting, set design, stage craft, costuming, makeup, and safety;	<b>TA 2104 Fundamentals of Theatre and Production, TA 2135 or 2136 Theatre Design Lab, TA 2414 Stage and Lighting Technology, TA 2444 Stage Makeup, or TA 3014 Theatre Production Lab</b> (Minimum 3 hours)
d. Performance, including acting and acting styles	<b>TA 2024 Introduction to Acting, TA 2125 or 2126 Performance Lab, TA 3014 Theatre Production Lab, or TA 3154 Performance Topics</b> (Minimum 6 hours)
e. Dramatic literature;	<b>ENGL 2324: Introduction to Drama, ENGL 4554 British Drama to 1800, ENGL 4564 Modern Drama, or TA 4974 Independent Study</b>
f. The relationship of theatre and culture and the influence of theatre on past and present cultures, including the history of theatre; and	<b>TA 2014 Introduction to Theatre, TA 3105 or 3106 History of Drama and Theatre</b> (Minimum 3 hours)
g. Related areas of theatre, such as art, dance, and music.	<b>TA 3154 Performance Topics, TA 4974 Independent Study, or related courses in Performance and Visual Arts</b> (Minimum 6 hours)
3. Understanding of and proficiency in grammar, usage, and mechanics and their integration in writing.	The required completion of the English Licensure Program indicates that this competency has been met.