

Student Observation Form
Virginia Tech

Student: _____ Year: _____

Date: _____ Subject: _____

Activities Acknowledgements Suggestions

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Evaluation concepts	Rate: 1 = poorest, 5 = highest
Teacher musicianship: Modeling diagnosing, describing music concepts	
Teacher preparation: Problems were anticipated, logical sequence of activities	
Intensity: Eye contact, inflection	
Pacing: Clear instructions, material presentation speed, length of time on activities	
Content: Sound fundatmentals, aural skills, expressive performance, music concepts, teaching the piece, performing with understanding	
	OVERALL Out of 25:

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Checklist of basics

- | | | |
|--------------------------|---|---|
| <input type="checkbox"/> | Natural baton-holding position | Grip firm, flexible, fingers curved naturally, baton extends from arm |
| <input type="checkbox"/> | Preparatory position | Posture erect, arms raised, visual check, proper time allowed, no talking |
| <input type="checkbox"/> | Preparatory beat, downbeat, and rebound | Beats with upswing, downbeat clear, point of beat defined, visual contact |
| <input type="checkbox"/> | Release | Proper circular motion and cut off clear |

General comments about the progress of the student teacher:

1. Lesson Plans:

2. Instruction:

3. Classroom Management:

4. Evaluation:

5. Professionalism:
